

# 5th Annual Deering Center Porchfest

◆September 9th 1-4pm◆

12:15 - Corner of Newman & Brentwood --Kick off Parade--

12:45 - Corner of Best & Alba --Prelude to Porchfest--

12:50 - Up & down the whole street of Alba --Alba Street Piano Orchestra--

## 1 o'clock

◆**The Strangely Possibles**:unpretentiously “rock-a-delic”rooted in soulful & narrative lyricism--86 Brentwood ◆ **Finch**:folk pop sweetness specializing in harmonies & vocal magic--21 Leonard ◆**Gray Matters**: acoustic guitars & vocals -- covers & original songs--3 Hyde ◆ **Rusty Groh**: Playing acoustic ballads & anti-hits from the last century & beyond--11 Newman ◆**Truth About Daisies**-- A folksy romp through reggae, country, blues & rock traditions--43 Richardson Street ◆**Chipped Enamel**:six-member victory band with tight harmonies, solid instrumental arrangements, & the most eclectic set around--68 Best ◆ **rob duquette**: alt-folk-rock band all about the story, the groove & a bit of improvisation--19 Alba ◆**Phil Divinsky**: acoustic soul inspired by singer/songwriters & soul music from the last 5 ◆decades--240 Pleasant ◆ **Samuel James**: composer, musician & storyteller in the folk, roots & blues traditions he is a voice of grit & gravel- 9 Richardson ◆**Onward!**:a six piece band playing Americana & Classic rock that moves you forward!--67 Brentwood ◆ **Musicians at The Vet Center**: bluegrass & then some--475 Stevens ◆ **Muckie Mittens**: original indie rock band, rooted in 80's pop tangled with a flair for the obscure--145 Brentwood Street ◆ **Day for Night**:an acoustic duo that sings nice harmonies & plays 20th-century country music & new original songs--73 Alba

## 2 o'clock

◆**Bird in the Rafters**: original indie rock music on guitar & drums- 30 Alba ◆ **The Colliders**-- 60's to current classic light rock & folk with some country now & then--54 Richardson ◆ **Xander Nelson**: an original, punchy & melodic rock band-- 15 Alba Street ◆ **Hurry Down Sunshine**-- Americana including 30's jazz, swamp blues, classic rock, love songs & spirituals--28 Leonard ◆**The Ghouls**: indie rock with an orchestral twist--137 Brentwood ◆ **Viva & the Reinforcements**: the sensation herself, Mlle Viva & the Reinforcements....sultry Latin swing with a twist of the Big Easy.--9 Richardson Street ◆ **Deering Center Community Church Worship Band**: contemporary christian music -- 4 Brentwood ◆ **Craig Mathieson**: music that touches on scorn, longing, homecoming & love -- 11 Newman ◆ **Musicians at The Vet Center**: bluegrass & then some--475 Stevens ◆ **Off the Page** -- 2 poets & a musician presenting poetry & music that whispers, shouts & occasionally slams--67 Brentwood ◆ **Sean Mencher**: honky tonk & rockabilly with interesting stylistic diversions--240 Pleasant ◆ **Liquid Fire**: eclectic rag tag group with their own roguish raconteur approach to West African drumming & innovative take on traditional rhythms; extra drums available, audience participation encouraged--21 Leonard ◆ **Hilton Park**: a 3-piece folk/Americana group with an authentic & endearingly classic sound with enough modern grit to captivate today's audience; their 3 part vocal harmonies tell a story in every song--25 Bedell

## 3 o'clock

◆ **Welterweight**: thoughtful, catchy originals & re-interpretations of good songs gone by, sort of “hard soft rock”--145 Brentwood ◆ **Dank Rohde Überdrive (DRÜ)**--Psychedelic honky tonk--101 Brentwood ◆ **Fletcher Brothers Band**-- Alternative, ska, punk--14 Leonard ◆ **Spencer Albee**: post Beatles pop--80 Best ◆ **The Zulu Leprechauns**: eclectic folk-rock incorporating styles from West Africa, rock & roll, bluegrass & folk-- 86 Brentwood ◆ **The Flukes**: ukulele enthusiasts -- 53 Leland ◆ **COSMIC**: Acoustic trio performing pop hits, classic rock, top country & originals--27 Alba ◆ **James Leavitt**-- showcasing his new album “Fragments Become Whole” with acoustic originals--11 Newman ◆ **el malo**: a mix of worldwide dance music which they call Salsacore, a mix of Afro-Caribbean rhythms & punk rock attitude -- 15 Alba ◆ **The Hummingbirds**: 2 Portland teachers who do interpretive covers, their own songs & genuinely just really love to sing--234 Pleasant ◆ **Kaiti Jones**: Americana soaked in melancholy, with an occasional foot stomper thrown, her earthy & ethereal voice whispers of truth & the human condition through good old-fashioned storytelling--21 Leonard ◆ **Haley Dimilo**: Indie folk guitar--19 Crosby ◆ **Myles Bullen**--rapper and performance poet influenced by indie rap & spoken word poetry--67 Brentwood ◆ **Old Time**--Appalachian fiddle tunes--73 Alba

Take care of each other out there. Clap loudly. Say thank you - a lot.