

4th Annual Deering Center Porchfest

September 10th 1-4pm

12:15 Corner of Best and Brentwood --**Kick off Parade**--

12:45 Corner of Best and Alba --**Prelude to Porchfest**--

12:50 Up and down the whole street of Alba --**Alba Street Piano Orchestra**--

1 o'clock

Acoustic Stage I --**Jenny Van West**-- songwriter / singer / posse-wrangler. Acoustic Stage II --**James Leavitt**-- Showcasing his new album "Fragments Become Whole" with acoustic originals. 121 Pleasant Ave --**Fletcher Brothers Band**-- Alternative, ska, punk. 70 Alba Street --**Gray Matters**-- Acoustic guitars and vocals -- covers and original songs. 184 Pleasant Avenue --**Pejebscot Station**-- Imaginative folk & bluegrass. 11 Florence Street --**Truth About Daisies**-- A folksy romp through reggae, country, blues and rock traditions. 9 Richardson Street --**Aki Music with Maisha**-- A fusion of African music with a twist of American jazz - a United Nations of music all in one. 30 Alba Street --**Two Guys in a Truck**-- Americana, country rock and folk. 33 Lawn Street --**The Far Slides Trombone Quartet**-- Pop and show tunes, big band jazz, patriotic favorites, symphonic melodies. 137 Brentwood Street --**The Ghouls**-- Indie rock with an orchestral twist. 125 Concord Street --**Kate and Company**-- Two thirds of King Memphis playing rockabilly that melts your heart. 80 Best Street --**Spencer Albee**-- Post Beatles pop.

2 o'clock

Acoustic Stage I --**Trudy Callaghan**-- Irish songs in English and Gaelic. Acoustic stage II --**Sean Randall**-- Classical guitar works by various composers, original indie rock, loop pedal fun. 109 Concord Street--**Bird in the Rafters**-- Original indie rock music on guitar and drums. 11 Florence Street --**The Reveals**-- Original pop songs with keys, guitars, drums and sax. 46 Leonard --**The Defacto Fireside Drummers**-- Eric Reburn and friends playing West African Rhythms. 43 Richardson Street --**Annagret and The Zulu Leprechauns**-- Eclectic folk-rock incorporating styles from West Africa, rock & roll, bluegrass and folk. 145 Brentwood Street --**Muckie Mittens**-- Original indie rock band, rooted in 80's pop tangled with a flair for the obscure. 114 Leland Street --**Built for Two**-- Song favorites ranging from Steelers Wheel and Gordon Lightfoot to Taylor Swift and Elle King. 54 Richardson Street --**The Colliders**-- 60's to current classic light rock and folk with some country now & then. 98 Pleasant Avenue --**The GaBes**-- Americana, classic rock & blues. 27 Alba Street --**Borderline**-- Driving bluegrass on banjo, guitar, mandolin and upright bass.

3 o'clock

Acoustic Stage I --**Rusty Groh**-- Playing acoustic ballads & anti-hits from the last century and beyond... Acoustic Stage II --**Daniel Waterhouse**-- Raw and thoughtful originals from the Green Mountains via Cambridge. Acoustic Stage II --**Derek Pederson**-- Playing music from various interpretations, Derek really enjoys the softer points of the folk expression and tries to deliver that dynamic to his audience. Directive, current, and enthusiastic. 98 Pleasant Avenue --**Off the Page**-- 2 poets: Martin Steingesser and Judy Tierney & a musician: Rudy Gabrielson presenting poetry and music that whispers, shouts and occasionally slams. 80 Best Street --**Love Rythm** -- Maine's first Ecstatic Dance Band, combining deep global grooves with ethereal melodies designed to create a sonic space for conscious movement exploration. 70 Alba Street --**Hurry Down Sunshine**-- Americana including 30's jazz, swamp blues, classic rock, love songs & spirituals. 145 Brentwood Street --**Welterweight**-- Thoughtful, catchy originals and re-interpretations of good songs gone by, Welterweight exists in the world of not-quite-adult oriented music. Maybe "hard soft rock" is a better description...traditional string instrumentation, around the non-traditional songs of memory, longing, and lots of dumb decisions. 184 Pleasant Avenue --**Pejebscot Station**-- Imaginative folk & bluegrass 9 Richardson Street --**Viva and the Reinforcements**-- A Deco Jazz group pioneering the evolution of world music with hip hop, pop & the orchestral elegance of the big band sound delivering spicy cosmopolitan grooves in a show that balances the zest of burlesque with classic standards elegantly renewed. 168 Clinton Street --**Brassed Off** -- Whether a waltz, gospel or classical piece -- these guys really blow! 121 Pleasant Street --**Dank Rohde Überdrive (DRÜ)**--Psychedelic honky tonk. 11 Florence Street --**The Joint Chiefs**-- The greatest band in the world and a supreme example of creative genius.

Acoustic Stage I -- 15 Alba Street

Acoustic Stage II -- 34 Leonard Street

